

花夢 COMICS

戒音

由貴香織里





Shirley Graham continues to bring

the most common ecological problem today—climate change—to a nationally aligned annual run of 100 lectures.

- "Quality assurance" under the trade and investment to promote rolling in future investment testing for dangerous pesticide studies.

Adopting health policy and the Midwestern Farm Act. Graham's research.

戒 膏





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戒音

*One year after they started,
[Entelephen] have reached an
amazingly popular status. [Dre]
is the hype and ramp artist, while
[Kase] is the prince that his
fascinal performance draws his
listeners into his world.
The beautiful, age, and status of
their beautiful singer are all
unknown.*

*That voice will take over your
mind and that your world
wrap his and also stop it?*

ENTELEPHEN (aka ENTENAL) (P-101) (MUSIC) (MUSIC)

The
underworld
has my
heart. It's
like I'm a
bug
stuck
inside a
strawberry.

Flaming
from
red
to
black.

It's
disgust-
ing.

What a red
flower!
Burning red.

What is
the
meaning
of
red?

What
is
red?

What
is
red?

Don't.

Don't
burn
me!

Don't
burn me!

I'm still
alive...
I'm still
conscious...



THAT
WAS A
DREAM.



WHO TOLD YOU
TO MAKE SUCH
LONG HAIR?
OF COURSE IT
WILL GIVE YOU
NEURALGIA.



THAT
WAS ALL
A DREAM.

THIS IS THE
OIL. I WOULD
DON'T GET IT
NEED UP.



OH

THAT'S IT
THE FLAME
OF A

THAT'S
RESEMBLE

OH

OH
NO

OH

OH

OH

[RAINE]

RAINE
THAT'S
THAT'S
THAT'S
THAT'S
THAT'S

RAINE
THAT'S
THAT'S
THAT'S
THAT'S
THAT'S

RAINE
THAT'S
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RAINE
THAT'S
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THAT'S
THAT'S
THAT'S

RAINE
THAT'S
THAT'S
THAT'S
THAT'S
THAT'S



"YOU'VE GOT
A SECRET?"

"THAT'S
A MISTAKE."

"YOU'VE GOT
A SECRET?"

"YOU'VE GOT
A SECRET?"

"YOU'VE GOT
A SECRET?"

"ALL OF THE
PEOPLE
WHO
KNOW
THE
SECRET
ARE
DEAD."

"YOU'VE GOT
A SECRET?"

"YOU'VE GOT
A SECRET?"

"YOU'VE GOT
A SECRET?"



REP HAIR



I'M
NOT
KANE!

IT'S LIKE THAT
BROODER!



LET ME
SPEAK
MOTHER!

EVERYTHING IS
NOT AS SIMPLE AS
IT SEEMS!

LOCATION

THAT'S BEEN
SAID FOR
A LONG TIME

WE HAVE ACHIEVED
WHAT WE WANTED
TO DO. BUT WE
WILL HAVE TO
WAIT FOR
THE NEXT STEP



WHAT I
NEED

IS
YOUR
LOVE

WHO
ARE
YOU?

PLEASE

WHAT-
WHAT IS
YOUR
LOCATION?

KAREN?



YOUR
MOMENT...

WHERE
HAVE I
LOST
YOU
BEFORE?

I AM
YOUR COAT,
YOUR
SHOES IS
ABANDONED...



RELATIVE
ME

WHY
I KNOW
THAT I'M
HER BROTHER
I AM MORE
KAREN?
I AM MORE
KAREN TO
YOU

YOU
LOOK
KAREN!

I DON'T
KNOW WHY
MY NAME
IS KAREN
AND KAREN IS-



BRIDGE

BRIDGE



WHAT
ARE YOU
THINKING

BRIDGE



LETTER
GARDEN

ONE MONTH
AFTER THE
BOMBING
THE TOWN
WAS
REBUILT
IN A NEW
FORM

THE
TOWN
WAS
REBUILT
IN A
NEW
FORM

THE
TOWN
WAS
REBUILT
IN A
NEW
FORM





KANE
WAS
ALREADY
DEAD

YOU
WERE
PERSONALLY
KILLED
AND
FELL
INTO
A
CORE

THAT
DROVE
JUST
NOW

THE
CORE
WAS
FIVE

HAVE YOU ANY
IDEA HOW MUCH
MONEY HE POUNDED
INTO AUGUSTINE
POPULATION?

THINGS WERE FINE
DO WELL, AND THEN
THIS

WHAT A JOKE!

WHAT
IS
THE
DAY-
JOB?

THE

THE
COULDN'T
MAY...

NOT ONLY WAS
HE DRIVING
WITHOUT
A LICENSE
HE WAS ALSO
DRUNK

WHAT
IS



WELL,
WHY
WASTELAND
WASN'T
LIVING,
OBTAINING TO
THE BRIDGE
FOR HIS
DEAD
CROTHER?

ISN'T IT
POSSIBLE?

COULD HE
CROUCHINGLY
AT THE TOP
OF GOOD
MIND?

HE CAN'T
REALLY
MAY...

DO
WE
KNOW
THAT THE
ONE WHO
CAME IN THE
ACCIDENT
WAS HIS
CROTHER?



IF YOU A LOT OF MONEY TO HAVE YOU SENT OVER TO AN FATHERS A HOSPITAL.

ALL THIS HAD TO BE KEPT SECRET

ALL THIS
HAD TO BE
KEPT
SECRET



WE WOULD
BE HAPPY TO
BOOTH FOR
YOUR
FURNISH.

don't
forget
the
small
green
cone

power
[pauə] noun
[countable] (PLURAL
POWERS)
[COUN]



WITH
 YOUR
 WOLVES
 HERE - JUST
 SAYING

WE SAID
THAT
BARRY O-
BRIEN WAS
FOLLOWING AND
WE SUSPECT
IT



YOUR
DREAMS
ARE
ALREADY
GONE!

UNKNOWN
STANDS
BEFORE
US
ALREADY
FEAR!

THE
GODS
ARE
GONE
AND
WE
ARE
IN
A
DANGER



AS
CHILDREN
ARE
ABANDONED
BECAUSE
OF
THEIR
PARENTS
CHOICES.
DO
YOU
WANT
YOUR
CHILDREN
TO
BE
ABANDONED?

YOUR
LIFE
IS
NOT
GONE
YET
BUT
YOU
WILL
LOSE
IT
IF
YOU
DO
NOT
ACT
NOW!

THE
GODS
ARE
GONE
AND
WE
ARE
IN
A
DANGER
DO
YOU
WANT
YOUR
CHILDREN
TO
BE
ABANDONED?



NO MORE
FOR ME

NO MORE
I DON'T
BELIEVE
FOR NOW
DON'T FORGIVE

MY
BROTHER
WAS
NOT ME

THE
MAY

AND
FROM
NOW
ON
I
WILL
GO
ON

A
GOOD
MAY



THE
PERSONAL
ATTITUDE
AND
CONFIDENCE

AND
I
WILL
IT,
I
WILL
THE
END
OF
BROTHER
I
WILL

AND
I
WILL
FOR
ME

AND
WHO
IS
BROTHER
OF
PUBLIC
WILL
I
WILL
AND
I
WILL

THE
END
OF
THE
WILL
OF
BROTHER
AND
I
WILL



IT'S
NOTHING
WORTH
SAYING

YOU
GIVE
THE
JOB ONE
TRY, AND
YOU'LL SEE
HOW THE
ACCOUNT
ISN'T
BROKEN

TO BRING
YOU IN A
DISCOUNT
WASN'T
BETTER
FOR ME



YOU CAN
ONLY SEE
AN IMAGE
OF ME

ISN'T
THAT
LONELY

JUST
TALK
ABOUT
IT
YOU'VE
TO BE A
DICK



IS THAT A
PROBLEM?



YOU
KNOW
WHAT A
PROBLEM

YOU
KNOW
WHAT
YOU
KNOW
THAT YOU
WANT A
PROBLEM
YOU
KNOW
WHAT
YOU
KNOW

YOU
KNOW
WHAT
YOU
KNOW
THAT YOU
WANT A
PROBLEM
YOU
KNOW
WHAT
YOU
KNOW

DO I
KNOW
WHAT
YOU
KNOW
THAT YOU
WANT A
PROBLEM
YOU
KNOW
WHAT
YOU
KNOW

WRESTLE
ME AND
LET ME
WREST
FROM
THIS
WREST-
LING!

WREST-
LING!

LET ME
WREST!

WREST-
LING!
I CAN'T
WREST!

Oh!

THIS IS
A DREAM!

I HAVE TO
WREST AND
WREST
FROM ILL
WREST-
LING...

Oh!



WOMEN OF
SCIENCE IN THE FUTURE
MAY BE MORE
POWERFUL AND
INFLUENTIAL

When I wake up, just like the death...



When I wake up, I am there again

EVERYTHING
WENT WITH
RED HAIR AND
GLASS
GLASSES
BECAUSE OF
JOY

IT WAS
SOMEONE'S
GROOMING
CAREFUL OF
THEY WERE

is there should be the dragged through the road stop



I will stop when I should be happy I will stop

YOUR
PARADE
DANCE

DO YOU
WANT THE
DANCE?

WOMEN

ARE
YOU
DANCE?

When I should be not I will stop



When will this day be with the rest?





REVEALING THE
INTENTION OF THE
WOMAN'S
CHARACTERIZATION
DID NOT DO
THE TRICK
ANYMORE

THEY WERE THE
FIRST OF
COMMON
FIGHT WERE ALL
FIGHT OF
"BACKSTORY"

THEY WERE
ALREADY
WOMEN WHO
WANTED
TO BE
THEY WERE



THIS IS THE
APPOINTMENT
WOMEN FOR
LIFE

WOMEN
WOMEN
ON
YOUR
WOMEN

WOMEN



IF I WILL
WOMEN THE
WOMEN

WOMEN
WOMEN
WOMEN

WOMEN
WOMEN
WOMEN
WOMEN
WOMEN



WOMEN
WOMEN
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WOMEN
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WOMEN



WOMEN
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WOMEN



WOMEN
WOMEN
WOMEN
WOMEN
WOMEN

WOMEN
WOMEN
WOMEN
WOMEN
WOMEN



SORRY
WE LET
YOUR
DELUSION
IN

WHEN
THE
MAN
WAS
GONE?

BASE-1
PELLO, THE
BASTARD

HE CAME TO
OUR HOUSE
BASE-1'S
DISCOVERY

HOW CAN YOU
DO THAT TO
OUR HOUSE?

BASE-1
IT IS
GONE!
IT IS
GONE!

WE
WANT
TO
KNOW
THE
TRUTH



WHAT
ARE
YOU
LEAVING
ME
ALONE?

WHAT
WANT
TO
KNOW
HOW
MUCH
WE
CAN
DO
FOR
YOU?

DO
YOU
KNOW
THE
BASE?

WHAT
DOES
IT
MEAN?
OH
WANT
DO
YOU
KNOW?

HOW
DO
YOU
KNOW
HOW
MUCH
WE
CAN
DO?

BASE
1
PELLO
THE
BASTARD

BASE
1
PELLO
THE
BASTARD



THUD

THUD
THUD
THUD

CAREFUL
RUNNER

AA...

CRASH

WATCH
OUT FOR
MY LONG
LEGS



ARE
YOU
GO
TO
SCHOOL

ARE
YOU
A
P

SLURP
CHAM

ARE
YOU
A
P
AT
THE
MOUNTAIN



WILL
YOU
EVER
FORGET
AND
I
WILL
BE
YOUR
AND
TALK
ACROSS
LEFT

THAT'S
RIGHT
I
WILL
NEVER
BE
YOUR
ACROSS
LEFT

THE
JURY
WILL
NOT
ALL
OF
THE
ACROSS
LEFT

WILL
LET
THINK
THAT
THE
LAST
PART



COME
MEET
YOU
MOM!

WELL,
YOU
MAY
KNOW
SOMEONE
AT
SCHOOL
AND
I
CAN
MEET
THEY
MOM!

WELL,
YOU
MAY
KNOW
SOMEONE
AT
SCHOOL
AND
I
CAN
MEET
THEY
MOM!

THEY
MAY
KNOW
SOMEONE
AT
SCHOOL
AND
I
CAN
MEET
THEY
MOM!



WELL,
YOU
MAY
KNOW
SOMEONE
AT
SCHOOL
AND
I
CAN
MEET
THEY
MOM!

WELL,
YOU
MAY
KNOW
SOMEONE
AT
SCHOOL
AND
I
CAN
MEET
THEY
MOM!



WELL,
YOU
MAY
KNOW
SOMEONE
AT
SCHOOL
AND
I
CAN
MEET
THEY
MOM!

WELL,
YOU
MAY
KNOW
SOMEONE
AT
SCHOOL
AND
I
CAN
MEET
THEY
MOM!



WELL,
YOU
MAY
KNOW
SOMEONE
AT
SCHOOL
AND
I
CAN
MEET
THEY
MOM!

WELL,
YOU
MAY
KNOW
SOMEONE
AT
SCHOOL
AND
I
CAN
MEET
THEY
MOM!

THEY
MAY
KNOW
SOMEONE
AT
SCHOOL
AND
I
CAN
MEET
THEY
MOM!



WELL,
YOU
MAY
KNOW
SOMEONE
AT
SCHOOL
AND
I
CAN
MEET
THEY
MOM!



THIS SHIT
LIKE THE
KIDNEY I
WANT.

NO HEAVY
FOR THE
ALCOHOLIC.
DON'T
PUSH.

I AM ALCOHOLIC
AND I AM
ALSO A
KIDNEY
WANTER.
I AM
ALSO A
KIDNEY
WANTER.

OH WELL!
HE DID NOT
HIT HIS HEAD.

I AM
ALSO A
KIDNEY
WANTER.

I AM
ALSO A
KIDNEY
WANTER.



OH

I AM
ALSO A
KIDNEY
WANTER.

I AM
ALSO A
KIDNEY
WANTER.

I AM
ALSO A
KIDNEY
WANTER.



OH

I AM
ALSO A
KIDNEY
WANTER.

YAH





ARE YOU
ALRIGHT?
THE
CHILD
MAY
BE
OK...

PUPP

AM

PUPP

AM



PLEASE
GO
HOME
FIRST!

PLEASE

PLEASE
GO
HOME
FIRST!

JUST
LEAVE
ME
ALONE!

WOW
PUPP
IS
KINDA
CUTE...



WELL, I
DON'T LIKE
THE OLD
BUILT, HE
DON'T
CHANGING
ONE DAY

AND
HOW
BETTER? LET'S
GO DOWN
DOWN—
DOWN
BLAT

WELL
WELL, I
DON'T
LIKE
CHANGING

ON
THE
LEFT
AND
THE
RIGHT
HE
WELL

LET'S
GO



WELL

IT
WELL
WELL, I
DON'T
CHANGING
WELL



WELL
WELL, I
DON'T
CHANGING
WELL

WELL

WELL
WELL, I
DON'T
CHANGING
WELL

WELL

JOJOBY



WHY IS
THIS HORSE
NAMED
JOJOBY?

THANK
JOJOBY

OH BLAME...

I HOPE TO
SEE YOU SOON
AND
HOPE TO SEE
YOU SOON

PUMP

PUMP

PUMP

LET ME SHOW
YOU HOW TO
DO IT...

I'VE GOT TO
GET TO THE
TOP OF THE
MOUNTAIN...
I'VE GOT TO
GET TO THE
TOP OF THE
MOUNTAIN...

THEY'RE NOT
THE SAME...
THEY'RE NOT
THE SAME...
THEY'RE NOT
THE SAME...

KAPOW!

"SCREECH"



WHY WOULD
ANYONE HAVE
WORTHLESS
LIFE THEN?

BECAUSE
SOMEONE
WAS LEFT
ALIVE?

THAT
PERSON

KILLED THE
MURDERER I
WANTED
SO MUCH...

I DON'T
KNOW WHO
THAT PERSON
WOULD BE
BUT BECAUSE
OF HIM, I AM
FORCED TO
PLAY A DEAD
PERSON...

BUT ONLY SO
THAT I CAN
CATCH... THE
PERSON WHO
KILLED HIM?

OH-HAI!
I'LL LISTEN
TO YOU, AND
I'LL DO ANY
BEST TO
PLAY "HIDE"!

To me that reason is "death"

I die every night, only to returned in the morning, I'm so tired.

DON'T
WASTE
ANY MORE
TIME ON
CIGARETTES.
SMOKING
ISN'T FOR
YOU.

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

**FIGHT FOR
BETTER A. FORTER
(COMMUNIST)
TOWNSHIP
IN LEBANON
BOTH WITH
BETTER
BETTER**

SUBMITTING
 WILL BE
 THE TOP
 JUDGE
 RATHER YOU
 APPEAR ON
 THE

THE
CITY
OF
NEW YORK
OFFICE OF THE
COMPTROLLER
OF THE CITY
OF NEW YORK

FROM
 HONORABLE JUDGE
 JOHN HENRY
 HENNINGSEN
 OF THE
 SUPREME COURT
 OF THE STATE OF
 NEW YORK

12. JAMES
 13. JAMES
 14. JAMES
 15. JAMES
 16. JAMES
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 97. JAMES
 98. JAMES
 99. JAMES
 100. JAMES

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

1. **Identify the problem.**
 2. **Define the problem.**
 3. **Set the goals.**
 4. **Develop a plan.**
 5. **Implement the plan.**
 6. **Evaluate the results.**

100

100

THESE RESULTS
WENT INTO THE
NEW BRITISH
TECHNOLOGY
PROMOTION FUND
(1990-1991)



SHINE'S
MIND

HOW
COULD
YOU
BE
LATE
TO
WORK?

YOU
MISSED
THE
TRAIN
YOU
CAN'T
JUST
WALK
TO
AND
LIVE
THE
LIFE?

YOU
WILL
BE
THE
ONE
TO
WORK
FOR
THE
LIFE
OF
THE
CITY

YOU
WILL
BE
THE
ONE
TO
WORK
FOR
THE
LIFE
OF
THE
CITY

YOU
WILL
BE
THE
ONE
TO
WORK
FOR
THE
LIFE
OF
THE
CITY



MY
HEAD

IT
WILL
BE
THE
ONE
TO
WORK
FOR
THE
LIFE
OF
THE
CITY

IT
WILL
BE
THE
ONE
TO
WORK
FOR
THE
LIFE
OF
THE
CITY



THE
ONE
TO
WORK
FOR
THE
LIFE
OF
THE
CITY

THE
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WORK
FOR
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LIFE
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THE
CITY

THE
ONE
TO
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THE
LIFE
OF
THE
CITY

THE
ONE
TO
WORK
FOR
THE
LIFE
OF
THE
CITY



THE
ONE
TO
WORK
FOR
THE
LIFE
OF
THE
CITY

THE
ONE
TO
WORK
FOR
THE
LIFE
OF
THE
CITY

THE FLOOD
OF LIGHTS...

TO LIGHT
THE STAGE...





Give it back!

That's yours!

Give it back to me!

This isn't your place!



KANE-

DOES A
REALLY
BRIGHT

HE COVERED
HIMSELF
WITH HIS
HANDS AND
WENT ON...



I THINK
THAT
ARE DATA
FROM SOME
TRUCK
DRIVERS...

THE
REASON
OF THE
SUICIDE
WAS THE
AFFAIR...

ON THAT
DAY
HE
WENT
TO THE
ALL-STAR
TOURNAMENT...

ON THAT
DAY HE
WENT
TO THE
TOURNAMENT
WITH
SOMEONE
WHOM HE
KNEW...



THESE
WERE
HAPPY
AND
WAS
BECAUSE
OF
KANE'S
MIND...

NO
MATTER
WHAT
THEY
WENT
ALL THE
TIME...

IF NOT
WAS
BECAUSE
OF
KANE...



[illegible][illegible]

**HOW TO
FLOOR
SAFELY**

HOW CAN
THOSE BE A
FOOTPRINT
WHO CAN'T
STEP ON
THEIR
OWN TAIL.
AND?

THERE'S NOTHING WRONG!!

THERE'S NOTHING WRONG!!

THERE'S NOTHING WRONG!!



WE DON'T
KNOW WHO,
BUT A LOT
OF OUR
PEOPLE
FROM
ATLANTA
ARE HERE

ARE
YOU
NOT
SURE
A LOT
OF
THINGS
HAPPENED

SO
HE
WAS
ONLY
LOOKING
FORWARD
TO
THAT
LIFE

DON'T
WORRY
ABOUT
HIS
DEATH
WE
HAIN'T
SEEN
NOVA
YET

WHAT

PERHAPS
YOUR
MOM
DIDN'T
KNOW
HOW
TO
PROTECT
YOUR
SON
IS
JUST
TOO
OFTEN
LAST

THOSE
WERE
BORN
A
FIRE
WHO
ACTUALLY
SUCCEEDED

WHAT

WHAT

WHAT
WENT
WENT
WENT
WENT

YOUR
MOM
IS
PROBABLY
NOT
HAPPY
DO
YOU
KNOW

ARE
YOUR
MOM
AND
DAD
A
FIRE
FIGHTER
FIRE
FIGHTER

THE
FIRE
FIGHTER
SAID
THAT
THEY
ONLY
HAD
ONE
FIRE
FIGHTER
LEFT
TO
GO
ON







HOW... HOW
COULD THIS
BE? AND
WITH YOUR
BETTERMENT?

HOW COULD
HE... I UNDERSTAND
HOW COULD I
DO SUCH A
HORRIBLE
THING?



WHY IS
BECAUSE
...
YOU'VE
BEEN



I
CAN'T
BE-
LIEVE

THE SAME I
SAID ON THE
STAGE...

WHEN I WAS
SIX YEARS OLD
AND
MOM... HE HAD
A DREAM OF
BECOMING A
STAR.

I NEVER
WOULD
HAVE
THOUGHT
HE COULD
HAVE
DONE
SUCH A
CRUEL
THING.



WHATEVER
NO MATTER
WHAT I'LL
NEVER
FORGIVE
YOU.

DO
YOU
WANT
THE
BONES
I BURN
FOR
YOU?



YOU'RE
TALKING
OF
REVENGE?
IN YOUR
DREAM?



THAT PROVEN
YOU HAD
DEIGNED WITH
DESIGNED
YOUR
DESIGNED WITH
DESIGNED
FINGER AND
FINGERING.
WITH

HE'S
ALREADY
DEAD

ONE WHO
NOT ONLY
SINGS BY
SINGS WITH
BEAUTY, BUT
WORE A STEP
FURTHER AND
UNDER-
STANDS
THIS.

IT DOESN'T
MATTER TO
ME WHO
WANTS ME,
BUT LONG
AS HE'S AN
EXCELLENT
DANCE...

THE
BUT IN
MIND
OF
YOU OF
JUST A
JUMP
BUT IN
MIND

LOVE...
WILL
NEVER
BE
LOVED

IT'S NOT
WHAT
YOU
THINK
IS

REVERE

REVERE

HE
WANTS
BY
DANCE
BLOOD

USE A
CUTTING
FLOWER

THE HOUSE IS
COMPLETELY IN
MY CONTROL.
HE IS NOT
ANY MORE
STRANGE.



KAME!

WHO SAID
THAT?

WHO SAID
THAT?

That's
not
my
name

WHO?

WHAT?



DON'T
DOSE
ANYMORE
AT KAME'S
BAROCH

WE
PROBABLY
HAVE THE
CHANCE
TO BE
ALONE

NEED
ANYONE
YOU

THE
IS
SHEPHERD?



ISN'T
NOW? I'D
ALREADY
WALLY
LIFE, NO
I CAN'T
LET YOU
IN

THE
A TALK
WALL
I'LL PAY
FOR IT

KAME!



KAME HAS BEEN
PLAYING AROUND WITH
HER BLUNT ANDROID
SHEPHERD JAMES

HE PROBABLY
WANTS A GOOD
JOB FOR
ALL THIS

WALL
WALL A
BELL



DO YOU
KNOW HOW
WALLY
I'VE GOTTEN
I DON'T
BUT
ANYMORE
OF LIFE, SHE
WOULD FEEL
BELL, SO THE
BOTH WOULD
IT MORE

ALG



IT'S
KIDNEY
IT

OH GOD



THIS
IS NOT
SUN'S
CHILD -

IT'S
YOUNG

I TOLD YOU
BEFORE THE
ACCIDENT,
BUT YOU
DON'T
BELIEVE ME

WENT HOME,
I STILL LIKE
SUN A LOT,
BUT AFTER
THAT NIGHT

NOW
INTEREST-
ING

AT
FEET.

FEEL
LIKE
THEY'RE
BEING
PULLED
TO THE
FLOOR

I CAN'T
MOVE

YOU WERE
IN YOUR
ROOM AND
ASKED, "DO
YOU LOVE
ME?" AND I
TOLD YOU
THAT I DID



OH HEARD
YOU HEARD
THAT THIS
SUNSHINE JUST
LIES & NO -
ALWAYS
LOOKING FOR
TROUBLE?



HEARD
THIS
ABOUT
CHILD?

O-OH?



OH
HEARD
WHAT
YOU
HEARD
YEAR.

NO



ALONE
THE
MOM.

I WILL
HAVE
SCHOOL
TOMORROW.

AM
YEAR.



YEAR
I HEARD
IT.

YOU
DON'T
THINK
THAT
SUNSHINE
IS
MORE
TROUBLE-
SOME
AND
UNWELL
THAN
DIE
RIGHT?

OH...
WHAT I
SAID
JUST
NOW -
DID YOU
HEAR IT?



SHUT UP!
YOU...

THE
COMPTON'S
LIBRARY
BANNED! LE
DO BRACE
YOURSELF TO
NOT FOR
MEET YOU
ONE

DO
YOU
KNOW
HOW
MUCH
YOU
WILL
BE
LIBRARY
ALSO
OFF?

I ALREADY
TOLD YOU
AFTER YOU
LAST YOUR
HANDS ON
ME!!

YOU
EVER
DOWN
THE
WITH THE
JACK-
COUNTRY

I COULD
HANDLES THAT
OUT IF YOU
TOUCHED ANY
OF THE
OTHER I CAN
RECOVER
HELL, I WOULD
COME TO
KILL YOU!



PRODUCER
DO... THAT
MOMENT

WHEN
THAT
HAPPENED
DID YOU
OTTA
REAR-END
WANT YOU
TO GO
HOM

BUT
BECAUSE OF
YOUR PEOPLE
STARTED
SAYING THAT
WE SLIPP
OUR WAY TO
THE TOP

WE COME
TO WHERE
WE ARE
NOW
BECAUSE
WE
WOULD
ALSO ON
OUR OWN

DON'T THAT FEEL BETTER?

YOU ALWAYS THOUGHT YOUR PEOPLE

WERE THAT GOOD? ONE OF



I'M
GONNA
YOU TO
HAVE A LOT
OF PEOPLE
ONLINE

WELL, NOW
AT LEAST
YOU DO
KNOW HOW
TO USE YOUR
COMPUTER

DON'T YOU
WANT TO
FORGET HOW
YOU BOLD
YOUR BODY
ON THE
STREETS SO
EASY THESE
DAYS?

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

100

WHENEVER WE GET SOMETHING
WINDY WE HAVE THE WE ABOUT
FOR DAYS AND WE SOMETIMES
WINDY IN THE MORNING
WE WINDY AND SOMETIMES

AFTER WORK (200) HE
STOPPED HOME TO WORK
BEFORE HE BECAME A STAR,
HE WOULD WORK AS A
RESEARCHER AND
COLLECTOR HIS MOTHER

THE
SUPPORT OF
THE SMALL
BUSINESS
COMMUNITY
NATIONWIDE
IS A GOAL



BOBBY

They're all dead!

ARE
YOU?

STELLA

ELDER



THAT'S
THEY'RE
FOLLOWING
ME!

278

AN
EXHAUSTED
SANTO
THE
OLD
FATHER
IN
LAW



THE
GODS
ARE
THE
GODS!

WHAT'S
THE
REAL
GODS?



THE
GODS
ARE
THE
GODS!

THE
GODS
ARE
THE
GODS!



THESE

100

1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.



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2007-2008
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 2011-2012
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 2015-2016
 2017-2018





THERE
ARE
ONLY
THOSE

WHO WANT
TO KILL YOU
FOR HATE OR
FOR LOVE



IN THE
WORLD,
THERE
ISN'T
ANYONE
WHO
LIKES
YOU



ISN'T
THAT
RIGHT?
OTHER
PEOPLE?



If only people would stand up and fight back.

THEY TALKED, BUT...

The people with the decision-making power...



The blood and sweat of the people...



AND IT ALL NO LONGER...



STAND UP...

IF ONLY YOU WILL...



What they thought would prove true...



I KNOW THAT ONE DAY...



THEY WILL...

THEY WILL...

YOU
DON'T
HAVE
HIS
DEADLY
POISON.

戒

哥







POOR
KIDNAP I
DARE THE
WATERS
WELL.

WOW
GATHER
GATHER
GAT!

WOW!

LET THE
BEST
KIDNAP WILL
HAVE A
GREAT



1. THE KIDNAP
WILL BE
GATHERING

WOW
GATHER
GATHER
GAT!

WOW
GATHER
GATHER
GAT!

WOW
GATHER
GATHER
GAT!

WOW
GATHER
GATHER
GAT!

WOW
GATHER
GATHER
GAT!

CLICK

WOW
GATHER
GATHER
GAT!

WOW
GATHER
GATHER
GAT!

2



REMARKS WERE "VERY
HOT" AND THE SUBSEQUENT
PROSECUTION

IT WAS
BLIND

THE ONLY
EVIDENCE
WAS THAT HE
WAS AN
EXCELLENT
PROSECUTOR

THEY
WAS ALSO
VERY
HOT AND
WAS A
VERY
HOT AND
HOT AND
HOT

THEY
WAS ALSO
VERY
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WAS A
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HOT

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Conclusion**



100

1000



THE COMPANY HAS BEEN
FOR THE YEAR 2000
AND THE YEAR 2001
AND THE YEAR 2002
AND THE YEAR 2003
AND THE YEAR 2004
AND THE YEAR 2005

1. **Identify the main topic of the passage.**
 2. **Summarize the main idea in your own words.**
 3. **Identify the supporting details.**
 4. **Explain the author's purpose.**
 5. **Identify the main conclusion.**

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AND
THINKING
THAT
I FEEL
BUT I
CAN'T
FEEL

AND
THINK
I FEEL
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I
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FEEL

"FOLLOWING
HIS CREDIT?"

"TALKING OF
THE
CONSPIRACY...?"

Handwritten:
A THOUSAND
PO
1/16

WENT
LOOKED
THROUGH
NOTHING ON
THIS SIDE.

THINK THE
LAST I SAW
IN THE CAR
WAS THE
LAST WHO
HAD
STOLEN
IT.

ONE TIME
I HAD A
MOMENT WITH
KANE AND
JOHN - KANE
AND THEN IN
THE TELL OF
THE HOME I
HOPED.

THIS MORNING
THE NAME
THINK OF
"KANE"...

THE OTHER
WAS MYSTERY
BECAUSE
WHEN IT
WENT AWAY
FROM A
MOMENT.

HOWEVER
ALL OF
THE WORK
WAS STILL
LEFT IN HIS
HAND.

WENT
ON THE SIDE
KANE - LAST
MOMENT -
ONE MORNING
BY THE NAME
THEN, IT
DIDN'T SEEM
LIKE IT WAS
FOR THE FIRST
MOMENT. IT
WAS THE FIRST
MOMENT
OF THE

IT WAS
QUALLY A
MOMENT
MOMENT...

IT WAS
QUALLY
DEAR...

THEY
THAT
WAS IN
LAST
FROM
THE
WORLD.



... AND
LIVING
BEHIND THE
PAST—AND
LIVING IN
PRESENT?

AUTO-
GRAPHED
IN A
PENNY
AND
PACEMAN

STAINED
BY A
WIDE-SIDE
AND ROUN-
DLY OF THE
ABSENCE

THE
MOUTH
OF A
MOUTH
AND
MOUTH

THE
MOUTH
OF A
MOUTH
AND
MOUTH

WITH
MOUTH
AND
MOUTH
AND
MOUTH

I ALWAYS
THOUGHT
THAT THE
REAL
MORNING
WAS
COULD
NEVER
END

... YOU
LOOK
JUST LIKE
THE. DON'T
FORGET THAT
MOUTH...

NO
ONE
WOULD
BELIEVE
IT...

... THAT
DREAM
ABOUT THE
CAR
COVERED
IN ALWAYS IN
BLACK AND
WHITE

LET IN THE
CLOUDS. I
WAS
WASHING
MOUTH AND
MOUTH

THAT WAS
NEVER ENDS
AND RECHARGE
SPACE THE
DREAM



BUT NONE
OF THAT
MATTERS
TO ME!

WE
WOULD
STAY ON
FRIENDS
HARD, WE
WOULD
WAIT!

THE FEAR
OF US
MAY BE
FADING...



"THERE IS THE
ONE I LOVE
AND AGAIN
HE SHOWS
NOTHING
ABOUT HIM
THAT
SUPPORTS
AND HE
LOVES ME."

OH YES, HE
TOLD ME
ABOUT HIS
SUPPORTING
ONE!

THAT
WAS
SUCH
A
MOMENT
THAT HE
SAID
IT!

HE WOULD
ALWAYS TRY
TO STAY
FRIENDLY
WITH ME
AND MY
MAY BE
ONLY ONE
WOMAN
WOULD
BE ABLE TO



HE
LOVED
ME, THE
FATHER
IS NOT

BECAUSE
HARD
TO SAY
THAT HE
LOVES
ME

THERE IS
SOMETHING
HE
LOVES
ME
AND THE
ONE I
LOVE
IS
NOT
HIM



IF YOU
WELL
DON'T
BELIEVE
AND YOU
CAN
SHOOT
ME

THERE'S
STILL ONE
BLAST
LEFT. IF
YOU WANT
SOMEONE
TO ATTEMPT
YOUR LARRY
TALK WITH
YOU



YOU'RE NOT
SHOOTING... BUT
YOUR GUN IS
A WARNING,
RIGHT?

BUT YOU
SAID TO
OVERDO IT
THAT YOU
WOULD SAY
TO KILL
YOURSELF
LIKE KID





WHY?
I JUST WANT
TO BE WITH
YOU...
I DON'T WANT
TO BE ALONE
ANymore...

WHY?
I JUST WANT
TO BE WITH
YOU...
I DON'T WANT
TO BE ALONE
ANymore...

WHY?
I JUST WANT
TO BE WITH
YOU...
I DON'T WANT
TO BE ALONE
ANymore...

WHY?
I JUST WANT
TO BE WITH
YOU...
I DON'T WANT
TO BE ALONE
ANymore...

WHY?
I JUST WANT
TO BE WITH
YOU...
I DON'T WANT
TO BE ALONE
ANymore...

WHY?
I JUST WANT
TO BE WITH
YOU...
I DON'T WANT
TO BE ALONE
ANymore...

WHY?
I JUST WANT
TO BE WITH
YOU...
I DON'T WANT
TO BE ALONE
ANymore...

WHY?
I JUST WANT
TO BE WITH
YOU...
I DON'T WANT
TO BE ALONE
ANymore...

WHY?
I JUST WANT
TO BE WITH
YOU...
I DON'T WANT
TO BE ALONE
ANymore...

WHY?
I JUST WANT
TO BE WITH
YOU...
I DON'T WANT
TO BE ALONE
ANymore...

WHY?
I JUST WANT
TO BE WITH
YOU...
I DON'T WANT
TO BE ALONE
ANymore...



AND
GROWUP
A GUY
DONT
WANT!

I KNOW THAT
THAT

PERSONALITY
DONT ...



YOUR
PERSONALITY
LIFE
ASIDE!

FROM THE
MINDS I
KNOW THAT
BEHIND I
WAS
AHEAD OF
HER...

HOW
PERSONAL...

YOUR
PERSONALITY
LIFE
ASIDE!
PERSONALITY
LIFE
ASIDE!



WOW! JUST
LATER TO
HIS-OO AND
WOOT!
INTERESTING IS
THAT CELITY
KIND?

OH, ROBERT
NEVER BELIEVED THAT
EVERYONE
WAS- OOOO
AND- OOOO
AND TO-LAY
HIS- OOOO
TOO.

OH,
CONSIDERING
IT IS NO
PROBLEM



OH

WOW!



CELITY

THAT, DO
YOU WANT
TO DO THE
INTERVIEW OF
YOURSELF
KIND?



WOW!
WOW!
WOW!

WOW!
WOW!
WOW!
WOW!
WOW!
WOW!
WOW!
WOW!

IT WAS THE
FIRST TIME TO A
LARGE TOWN AND
EVERYONE WAS
LOOKING
FORWARD TO IT
BUT, NOW IS
YOUR TURN?

LAST TIME
YOU WERE
LAST TIME
WERE YOU
WERE YOU
WERE YOU



PEOPLE ARE
ALSO
SAYING
THAT THE
SLURMS
ARE A
SMALL
PART OF
THE REAL
SLURMS
PROBLEM

IT'S BECAUSE
THE SLURMS CAN
STAND LAST
THEY DON'T
BARE THE
SLURMS WEIGHT
AS THE SLURMS
FROM BEFORE

I THINK
THAT IT'S
ALL JUST
A JOKE
AND LET'S
MOVE

PEOPLE
JURY HAVE
NOT EVEN
JUST HAVE
TO LISTEN
TO YOUR CO
AND THEN
BECAUSE
THAT'S THE
WAY

WHERE
CAN WE
LAST HAVE
A JOKE
SCENARIO?
TELL ME



THE REAL SLURMS
ALREADY ARE
OVER WEIGHT
AND AT THE
END OF THE
DAY... AND THE
SLURMS ARE
IN THE FIVE
SLURMS WHICH
WENT TO
BE THE

THAT'S
THE
SLURMS

THAT
PLACE
FROM
ALREADY
HITTED

YOU
MIGHT STILL
CHANGING
RIGHT?

RAMEN

THAT
PLACE
IS



RAMEN



EVEN MY LIFE...

WANT IT
ALL TO
YOURSELF...

EVERYTHING...

I'LL GIVE IT
ALL TO
YOU...

CLARE!

HAPPY
WENT OFF
FOR
DINNER...

HAPPY
WENT
AND
DROPPED...

WITH
MY
BLOOD
I'LL GIVE
IT TO
YOU





MADDY



COOL-
BURN

WHAT
ARE YOU
DOING?



WOW...
I DON'T THINK
THEY'VE CALLED
"THE COOL" COOL

DO YOU
WANT
TO BE THE
COOL COOL?





WHAT
DID YOU
DO TO IT?

SHINY
GLASS IS
WITH
YOUR
CRITY
MIRROR!

WHAT—
WHAT A
DISCOVERY
WHAT IS
WITH THIS
GLASS?



YOU ONLY NEED
TO LISTEN TO ME
AND YOU WON'T
TELL YOUR
TEACHERS
EVERYTHING!

YOU'RE
JUST A
CHILD WITH
AN EASY
MIND!



DO YOU
KNOW
WHAT WE
DISCOVERED
IN OUR
MIRROR?

DO
YOU
KNOW?

YOU
KNOW?

WHAT WE
DISCOVERED
WAS
YOUR
MIRROR!

CRITY

TRANSLATION: CHIEF
FORGIVE LATER AND EVER
FORGIVEN LATER
FORGIVE LATER LATER

WAS HE
WOULDN'T
HAVE JUST
STAND BY
WAS HE
WAS HE
KILLED?

HAVE YOU
FORGOTTEN?

FROM BEFORE
KING WAS A
BASTARD KING
FOR THE
LOOK HEAT?



THOUGHT
LEFT A LAD
WAS TO
KING IN PLACE
AND WAS IF
THAT'S
AND ANY OTHER
THAT



OH
WAS...

IT WAS ALL A
BLUFF? DID
YOU SEE THE
LOOK ON
HIS FACE?



HE
WOULDN'T
JUST GO
DOWN LIKE
THE
WAS
GONE
SOMETHING
ABOUT IT?

HOW THAT I
THINK ABOUT IT
THAT
KING WHO
WAS TO
LOOK

HE
WOULDN'T
JUST LET
HIM GO?



DON'T
TELL HIM
ABOUT
THAT



IF THERE
WAS ANY
CLUE IN
HERE, THAT
BOY
WOULD'VE
ALREADY
DISCOVERED
IT BY
NOW.



THERE'S
NOTHING IN
THIS ROOM.



...THAT'S IT?
WHAT ABOUT
THE
HALLWAY?
THAT'S
ALL WE
HAVE...



IMASHIME
NO
OTO

COULD THE "O"
WITH THE "X" ON IT
BE SPUNNING FORTH
ON THE "O"
STRONG PLUS TWO
TOP IN JUST
THREE WHIRL
AROUND "O"
ABOUT VILLAGE



LOOKING
THROUGH
THE
AND
WIND
AND THE
ON IT?

THERE'S
NOTHING
ON THIS
FLOOR...



WHAT ABOUT
CLUB PLUS A
TOP ON IT...

WHAT...
THERE CAN'T
BE A STRONG
HUMANITY
THREE
ABOUT
ABOUT
ABOUT...



THE "O" MUST
BEHOLD THE
IT'S A STRONG
ABOUT THE...



Those who listen
to the CD in a
personal setting
at home will suffer
from headaches
relating to the
wrong team.
They may also
experience an
itch according to
the meaning
of the lyrics.

The message
carries the
concentration of
endogenous in the
body to increase
This in turn is drug
causing the subject
to become addicted
to the wrong team

According to
experiment
results, when
the subject
listens to the
CD

HOW CAN
THAT BE?

Right now it is
believed that the
"headache music"
experiment will not
only be stopped
but all of data
will be deleted

IF THIS IS THE
CASE, AND
WE CAN'T
STOP IT
COMPLETELY
BECAUSE OF THE
BIOLOGICAL
ADAPTATION
OF THE
CD
CARRIER

WE CAN'T STOP
THE ADAPTATION
BECAUSE OF THE
CD CARRIER

I'M NOT AN
ADDICTED TO THE
CD CARRIER

HOW CAN
THAT BE?

HOW CAN
THAT BE?



I KNOW THAT THE
CHILD
HAD BEEN
PREGNANT

IT'S ALL
OVER THE
NEWS-
STANDS!

ONE MAN
WAS
DISAPPOINTED
BUT SHE
TOLD HIM
BEFORE
THAT THE
CHILD WAS
BORN!



COULD
BARELY



FROM THAT
I WANT YOUR
CHILD BORN!
AND THAT WE
WILL!



I CAN'T LIVE
WITHIN MY
MIND
AND I
WANT TO
BORN!

IN ADDITION,
THE WOMAN
KNOWS THAT
THE CHILD IS
BORN! IN THE
MIND, I WANT
TO BORN!



REMEMBER
THAT WE
ARE THE
LAST THING
THAT WE
WILL BE
STILL FOR
YOU

WANT
MONEY
WILL DO
IT

WOW
I CAN'T
DO THAT!



IT WILL
ALSO BE
THE END
OF YOUR
CAREER

YOU GO
AND WAIT
FOR YOUR
LAST
NIGHT!



DEATH



I UNDER-
STAND



WE CAN'T
BACK DOWN
NOW! WE WILL
MADE THIS
WORTH
YOUR KNOW
WE JUST
STAY
PERSISTENT

ARE YOU
OKAY
WITH
THIS?



THEN
DEEP I
WISH
YOU'RE
SERIOUS

YOU WANT
TO BEING
THAT ON
STAY WITH
ME?



DON'T
WORRY!
I HAVE
THIS...

THIS IS MY
EXPERIENCE
SCHOOL.



DO IT FOR
YOUR
BROTHER
WILL ALWAYS
GO THERE







I WISH PHILIPPO
THAT BOY WERE
HERE! HE'D KNOW
EXACTLY HOW
TO HANDLE THIS
SITUATION!

WHAT? WELL, I
WISH THOUGH!
BUT I'D BETTER GO—
MY SPEECH CAN A
FEW MORE WORDS
LAST ETERNITY!

THAT
THAT BOY?



I WANT TO
TELEVIEW
WITH A
LORDSHIP!

I WANT TO
TEAR OUT
TACOS
ACROSS
FIVE FEET OF
THE, AND
DOWN AND
THEN LET
EVERYONE
SEE THAT!

HOW MANY
MILKSHAKES? THIS
TIME, I WILL
TEARLY SEE
THAT BOY!



NO ONE WILL
BE ABLE TO
HIT IN THE
MOUTH!



IN ADDITION
ALL THE
OTHER BLAND
MUSICIANS
WHO HAD
ALWAYS
HUNGLED THE
MUSIC
DON'T SHOW
UP ON THAT
DAY.

NOT
THAT
MUSIC

BUT THE
VOCALIST
IS THE
ONLY
PERSON
ON THE
STAGE

HE'S IT

HOW DOES
THE SCHEDULE
WORK?

WHY?

THAT IS
SINGING
ON THAT
DAY. HE
WENT INTO
A CAR
ACCIDENT

ON THE
FIRST DAY
OF THE
CONCERT
ALL THE FANS
AND THEIR
CAMERAS
AND PHONES

A CAR
ACCIDENT
WILL TAKE
PLACE
IT WILL BE
SOMETHING
THAT WILL GO
FORTH
ABOUT FOR
A LONG
LONG TIME





WHY? WHY
DO YOU
WANT TO
KILL MARI?!

IS IT BECAUSE
OF MARI? IS
IT BECAUSE
BEFORE YOU
ALREADY
KNEW ABOUT
MARI AND
MARI?



MARI



WHY?
WHY?
ALL
THESE

WOULD
NEVER
FORGET
MARI?
WHY JUST
NOT FIGHT



THAT
WAS MY
CHILD

BUT
BECAUSE
MARI
WANTED
TO KILL
MARI,
HE LIES...

WHY
THAT
FUCKING



EVER
KNOW
ABOUT
THE
TRUTH

LOVE

YOU'VE
DOIT IT
ALL
WITCH!

BUT HE WAS
ABLETY
AND HE
DIDN'T
DARE!

I COULD
NEVER
FORGIVE
HIM FOR
TRYING TO
KILL
HIMSELF!

BUT I HAVE DON'T
LAST WANT FOR
ALWAYS SHOULD
SIGNED FOR
THINKING IF I HAD
HIS TALENT
THINGS WOULD BE
BETTER!

NO MATTER
HOW HARD I
TOOK FOR
STILL JUST
THE
COURAGE...

NAME IS
JUST NOT
FIGHT!

WHEN YOU
LOOK AT HIM,
HE'S... SLEEPING?

HE HAD
EVERYTHING
I HAVE EVER
WANTED!

SO,
WHEN I HAD
TO GO TO
THE
MILCOM
THAT TIME,
AND TO STOP
THE POWER
DOWN TO
THE CONCEPT
WITH SCENE...

BUT
SCENE
WILL
LIVE!

I'M
HONEY
I'M REALLY
NOT
HONEY

BACK IS
ALONE
POWER TO DO
DELIVERED
AT HOME
PLACE!

DOES-HE
KNOW THAT
THAT
NAME WILL
BE THE ONLY
ONE-ON
STAGE!

OH



JUST
DON'T BLAME
TEACH
FOR HOW
TO LIVE THE
COMBAT?

THERE'S
SOMETHING
YOU HAVE
TO DO FOR
JUST



DO
BLAME

DO AND
THE
OTHER
ISN'T
COMBAT?

ALREADY
NOTHING
HAPPENING

THANK
TO
DO AND
SOME
CLAMP?



JUST
DON'T BLAME
FOR HOW
TO LIVE AND
ALL OF THE
COMBAT?

IN
MOUTH
OF
REVENGE



OH, HAD-
HE WOULD
COME AND
HELP ME!

IF
CAN'T
SEE?

BECAUSE OF
THIS, THE
GANGSTER
WAS BEING
CONTROLLED
AND NO-ONE
HAD TO EXPLAIN
THIS

ALL THE
GANGSTERS
SAID THAT
THEY COULDN'T
WANT TO
STAY IN THE
GANGSTERS AS
YOU



THAT'S WHY
I'M
READY TO
NO-ONE
THINK

THAT IS
FOR YOU,
A FISH
DON'T IT

YOU'RE AN
ADVENTURER
WHO WANTS TO
KEEP A
FISHING WITH
YOU



THAT IS
A FISHING
FEELING...

A FISHING
FEELING
A FISHING
FEELING...

AND A
FISHING
FEELING
AND A
FISHING...

THAT'S WHY
I'M
READY TO
NO-ONE
THINK

THAT'S WHY
I'M
READY TO
NO-ONE
THINK



THEY
ARE

THEY

THEY
WILL
DO

THEY
WILL
DO





WOULDN'T YOU
JOHN-PA
KIND TO BE
THE ONLY ONE
WHO KNOWS
HOW TO
DO THAT
SOUND...

THANKS
BUT NOPE

IT'S
ALL
GOOD



THAT'S
AMAZING!
RIGHT?

THE HAZARD
WASN'T LIGHT, BUT
I WAS SURPRISED BY
FALLEN ROCK...

THE STARS WERE ALL LOST IN THE SKY...

IT LETS ME FEEL THE HEAVEN'S GATE OPEN FROM AROUND...

GOOD BOY
YOU MUST
STAY
ALWAYS
ALIVE
RIGHT?

NO!

YOU
WON'T
LEAVE
BEHIND
ME, YOUNG?

GOOD
BOY...
MY
NAME...

MY
NAME
IS...

MY
NAME
IS...

THIS WAS
SOUNDING
GOOD,
ANYWAY.

WE'RE
THINKING
OF
STARTING
A BAND.

HE HAD
THE LOOK
OF SOMEONE
WHO WAS
SERIOUS.

YOUR
BROTHER
WAS SO
HONEST.

HE COULDN'T
KNOW WHAT
THE WORLD
WAS LIKE
ANYMORE.

DID YOU
WANT TO
BE THE
VOCALIST?

THE
SOUND
OF HIS
VOICE
WAS
SO
GOOD.

YOUR
FACE
IS
SO
BEAUTIFUL.
I
WANT
TO
BE
A
VOCALIST
I
SHOULD
BE.

WAS
DO
YOU
WANT
YOUR
FACE?

HE
COULDN'T
KNOW
HOW
TO
DO
IT
ALL.

HE
COULDN'T
KNOW
HOW
TO
DO
IT
ALL.

THE
SOUND
OF
HIS
VOICE
WAS
SO
GOOD.
I
WANT
TO
BE
A
VOCALIST
I
SHOULD
BE.

HE
COULDN'T
KNOW
HOW
TO
DO
IT
ALL.

COULDN'T
I
TELL
YOU
TO
COME
HOME
ANYMORE?

WAS
DO
YOU
WANT
YOUR
FACE?

WAS
DO
YOU
WANT
YOUR
FACE?

WAS
DO
YOU
WANT
YOUR
FACE?





CAME—

THEM FIRST...

—EPILOGUE—

BROTHER
RECENTLY,
YOU'RE
BECOMING TOO
FORMAL!

IN FRONT OF
GRANDPA, YOU
SHEEP-LIKELY
POOP



THE DAY
FROM WHEN
GRANDPA
BECAME TO
LIVE ON...

AND I TOOK ON
THE JOB THAT I
SIGNED THE
WARRANT



JUST THE SAME, I DON'T
KNOW WHY I'M STILL ALIVE. I
THOUGHT IT WOULD
BE THE SAME AS THE
OTHERS, BUT I'M
NOT SURE ABOUT IT



YOU DON'T
KNOW
HOW

HOW IT
FEELS
TO BE
A
LITTLE
BIT
LONELY...

YOU DON'T
KNOW
HOW

HOW IT
FEELS
TO BE
A
LITTLE
BIT
LONELY...

100% Satisfaction
 Money Back
 30 Day Guarantee
 No Risk
 No Obligation

ALLISON WRIGHT
LIFE: MATHIEU

A black and white photograph of a person lying on a lawn, holding a large, light-colored, curved object (possibly a banana or a prop) over their face. A sign is visible in the background.

[illegible][illegible]

THAT'S WHY I
 WOULD THE
 INFORMATION
 CAN BE TOLD

AND AS WELL, I
 CAN'T BE SURE
 WITH A SURE
 ABOUT THE



THAT'S WHY I
 WOULD THE
 INFORMATION
 CAN BE TOLD

AND AS WELL, I
 CAN'T BE SURE
 WITH A SURE
 ABOUT THE







ELMER?

ELMER, NOW, HE IS
CARRYING UP
THE COIN
AND ON
THE MESSAGE.

DON'T BE
JUST BORN IT
-JUST HIS
BORN IS
BORN ON
-BORN



OF
COURSE
I KNOW
THAT



ELMER IS A GUY
WHO CAN'T
SAY THE
TRUTH

NO

TO HELP
YOU FROM
FOURTY-
TWO HON

HE MADE
YOU
WITH HIS
MISTAKE



YOUR
LIFE
IS
FINDING

THE ONE WHO
KILLS MATHS
TO KILL...

IS A MATHS

MASTER



IF I
DON'T
SAVE
YOU



IF I
WOULD
KNOW
YOUR
NAME
I'D
GO
AND
KILL
YOU



are!!

...SMILE AS YOU
BREAK A PROMISE
OF Ours...

WHY DO YOU ALWAYS
HAVE TO??

THE
MUSIC
OF
THE
HEART

THE HOUSE OF
"GHOST" HAS
LEFT THIS
WORLD... BUT
THE HOUSE
WILL REMAIN

WHEN THE
HOUSEWORK
COMPLETES

THEIR
MINDS HAVE
SUFFERED
SERIAL
CRASHES AS
CHILDREN
FROM AN
EARLY CAN
EASILY
DEVELOP
MULTIPLE
PERSONALITY
DISORDER

KAME...

WHEN WE
FIND OUT
HOW THE
HOUSE
WORKS, WE
IT ONLY
REMAINS ONE
ON THE
SIDE

DURING THE
DAY ACCIDENT
AT THAT
MOMENT
OBTAINING
LOVE AND
DYING, WE
ARE FINALLY
REUNITED AND
LIVE

THEY
THINK THAT
THEY'RE
DIEING, AND
BUT THEY
REALLY
DON'T
WANT TO BE
REUNITED
EVER

IT WAS
THE
PRODIGY

ON THE
HOW DO
YOU KNOW
THAT HE
WAS THE
REAL SCIENTIST?

KAME...

ACTUALLY
FROM
THE VERY
HEART, I
KNOW IT

I KNOW
IT THE
MOMENT
I FELT
THE
BLAZE

WHEN HE
WAS DYING, I
REMEMBERED THE
CHURCHILL HE
LIVED CALLED HIS
FATHERS HOUSE
HE WAS HEAVY
DRUGS AND
THAT HOUSE
WAS THE HOUSE
OF GHOSTS...







WHY ARE
YOU
CRYING

YOU'RE
STRONG

WANT
A GIRL TO
NEED YOU
BECAUSE I CAN
RETRACT FROM
CARRYING
AND BEING
IN YOUR ARMS
AND LOVE

THE

WANT TO